

# **MISS RODEO GLENNVILLE PAGEANT**

## **Official Rules & Regulations**

Revised August 1, 2014

### **MISS RODEO GLENNVILLE PAGEANT**

The Miss Rodeo Glennville (MRG) Pageant is held annually to select a young lady who has the desire and enthusiasm to serve as a goodwill ambassador for the sport of professional rodeo and the Greenhorn Mountain Veterans Association (GMVA). The GMVA and the Miss Rodeo Glennville Pageant Committee has pledged to make the pageant memorable for each contestant. The Pageant Committee is confident that the Miss Rodeo Glennville Queen, Junior Queen, and Princess chosen will represent her rodeo and this city in a grand manner, while promoting the sport of professional rodeo.

### **WHO IS MISS RODEO GLENNVILLE?**

Miss Rodeo Glennville symbolizes the youth of our rodeo, our town, and those who promote the sport of rodeo, and in so doing, promote the great western way of life. She is an ideal western type American girl who has an appealing appearance, a congenial personality, and knowledge of the equine industry, the community of Glennville, and the sport of professional rodeo. She is a young lady who enjoys travel and has a sincere interest in garnering educational experiences that will assist in laying a solid foundation for her future.

### **WHAT TYPE OF YOUNG LADY DOES THE MRG PAGEANT ATTRACT?**

- The young lady who wishes to be a representative of her state, the town of Glennville, and the sport of professional rodeo.
- The young lady who loves horses, rodeo and everything they represent.
- The young lady who portrays unmatched sportsmanship, high moral values, and an ethical character.
- The young lady who understands and loves the sport of professional rodeo and who has enough knowledge of the sport to promote it to someone who may know nothing of the sport.
- The ambitious young lady who is interested in furthering her chosen career through higher education and special training.
- The young lady who is able to speak intelligently and display dignity in all types of situations.

### **ELIGIBILITY**

1. AGE:
  - a. Princess contestants may not be less than 9 years of age or more than 12 years of age as of March 1<sup>st</sup> prior to competition.
  - b. Junior Queen contestants may not be less than 13 years of age or more than 17 years of age as of March 1<sup>st</sup> prior to the competition.

- c. Queen contestants may not be less than 18 years of age as of March 1<sup>st</sup> prior to the competition, and no more than 24 years of age as of December 31<sup>st</sup> of the year in which she competes.
  - d. Birth certificates may be required.
- 2. As of April 1<sup>st</sup> if there are not more than three contestants in the Junior Queen and Princess divisions the pageant Committee may combine these two divisions.
- 3. Contestants must be a resident of California.
- 4. Contestants must be single and have never been married.
- 5. Contestants must not be pregnant, and may not have children.
- 6. Queen Contestants are encouraged to be enrolled as a full time student in high school, college, or vocational training institution at a level comparing to either a junior or senior in high school or freshman or sophomore in college, or who certify an intent to enroll in such an educational institution not later than May 1<sup>st</sup>, the year of competition, if selected as a Rodeo Queen.
- 7. No person who will be under the age of 18 years on January 1<sup>st</sup>, the year of competition, may be a contestant unless her parents and/or legal guardian have their written consent to such participation, agreeing to comply with all of these rules and regulations as they then exist or may thereafter be amended.
- 8. No person, who shall have previously acted as the Rodeo Queen of a rodeo sponsored by the GMVA shall be eligible to again be a contestant. However, a former Princess may compete for the Junior Queen or Queen title, and a former Junior Queen may compete for the Queen title.
- 9. A non-refundable entry fee of \$100.00 (cash or cashier's check only- no personal checks) will be required when the contestant turns in her application. This \$100.00 will be applied to the contestants overall ticket sales.
- 10. Each contestant shall provide at least one silent auction item to benefit the Small Miracles Foundation. Each item must have a short description and value. Items must be turned into the Miss Rodeo Glennville Pageant Coordinator one week prior to the Speech and Modeling event.
- 11. All contestants shall agree in writing to observe and comply with all of these rules and regulations, as they exist now and as subsequently amended.
- 12. If selected to represent the GMVA as a member of the rodeo royalty, the contestants must agree to execute a contract and deliver said contract to the Pageant Committee.
- 13. No person shall be deemed a contestant until an application to act as a contestant has been approved in writing by the GMVA, either directly or indirectly through the Miss Rodeo Glennville Pageant Committee. The GMVA, along with the MRG Pageant Committee, expressly reserves the sole right to accept or reject any application as they may, in their sole discretion, deem appropriate.

### **PROMOTIONAL ACTIVITIES**

- 1. Contestants shall attend all public and private functions connected with the Rodeo and the Miss Rodeo Glennville Pageant as are designated by the MRG Pageant Committee, and shall participate in promotional and other functions to the extent and in the manner requested by the GMVA.

2. Contestants shall attend all events held in conjunction with the Glennville Rodeo, including the barrel races and roping's on both Friday and Saturday, the parade on Sunday morning, the coronation, rodeo, and the awards ceremony on Sunday afternoon, unless specifically excused by the MRG Pageant Committee.
3. At all such functions, performances, and events, each contestant shall be dressed in western attire, all of which shall be furnished at the sole cost and expense of the contestant.
4. At any event requiring the contestants to be mounted, each contestant shall provide the horse to be used by her, together with all necessary saddles, bridles, and/or other equipment, and, at her sole cost and expense, transport the horse to and from the site of the function.
5. Each contestant shall provide her own transportation to each such function, performance, and/or event unless otherwise instructed by Rodeo Queen Pageant Committee.
6. The MRG Pageant Committee shall have the sole right to publish or cause the publication in any media, and use in any reasonable manner, the name, basic biographical background and photograph of each contestant for the purpose of the promotion of the MRG Pageant.
7. Contestants shall not, without the permission of the MRG Pageant Committee publish or allow the name, photograph or biographical data of any contestant in any public media in any matter whatsoever as to suggest any connection with or participation in the MRG Contest.

### **RULES AND REGULATIONS**

1. All rules and regulations listed within this document are final. Any revision will be made only by a majority vote of the GMVA Board of Directors as submitted to them by the Miss Rodeo Glennville Pageant Committee. All contestants will be notified in writing of any revision to the Rules and Regulations prior to their publication.
2. Contestants must conduct themselves in a proper lady-like manner and portray high moral standards. Contestants will not be permitted to drink alcoholic beverages, smoke, or use foul language at any time during pageant functions.
3. Each contestant will be responsible for submitting a photograph **with their application**. The photos will be a head and shoulder pose in western attire. Western attire will include long-sleeved western blouse, suit, or dress, hat and accessories. The photos will be used for publicity purposes during the pageant and rodeo weekend, therefore, black and white photos are preferred.
4. A contestant or any individual with the intent to influence or harass may not approach a judge or the auditor before or after any event. Action of this type will be reported to the Miss Rodeo Glennville Pageant Committee and disqualification of that contestant could result.
5. Each contestant will provide horses and tack necessary for the horsemanship competition.
6. Contestants **MAY NOT WEAR SPURS OR CHAPS** during the horsemanship competition.
7. Contestants will be expected to present a biography speech about herself, which will be at least 2 minutes and no more than 3 1/2 minutes in length. Speeches are to be memorized

and no props will be allowed. Contestants will also be interviewed by the judges during the pageant.

8. Contestants must provide their own transportation to and from all rodeo functions.
9. Contestants must also be punctual. Contestants arriving late to any event will lose five points per event to which they are tardy. Keep in mind the idea that, *“If you are early, you are on time. If you are on time, you are late.”*
10. All contestants must sign a Waiver of Liability, and the official Pageant Application. If the contestant is under the age of 18, a parent or guardian must also sign a consent form along with the liability form.
11. Contestants must provide their own wardrobe and agree to follow the wardrobe guidelines outlined within this document.
- 12. No personal checks will be accepted from contestants or parents of contestants for raffle tickets, sponsorships or entry fees. All monies must be in cash or cashier’s check.**

### WARDROBE GUIDELINES

1. Each contestant should have at least one complete *western style* pant suit, or a coordinating skirt & blouse, or a dress, with accessories (belt, hat & boots), for the speech & modeling and personal interview portions of the pageant. Pants are not suitable for the speech & modeling portion of the competition.
  2. Each contestant should have at least one complete horsemanship outfit and accessories for the horsemanship riding competition. This should consist of “Wrangler” brand jeans of any color, a complimenting blouse with long sleeves and shirt tails tucked in, a belt, boots, and a cowboy hat.
  3. Each contestant will have one complete outfit for Sunday’s parade, coronation ceremony, & rodeo performance, which will consist of “Wrangler” brand jeans, a complimenting blouse, belt, cowboy hat, and boots. The blouse should be made of a bright material as to make the coronation ceremony colorful. Suggestions for blouse include using sequined material, embellished velvet, and/or fringe.
- \*\*No chaps are to be worn for the horsemanship competition or other pageant functions.

### SELECTION PROCESS

At any time and place to be determined in the sole discretion of the MRG Pageant Committee, one (1) Rodeo Queen, (1) Junior Queen, and (1) Rodeo Princess shall be selected from those contestants who have complied with all reasonable directions of the MRG Pageant Committee. There will be two runner-up winners for each title. Contestants must have participated faithfully throughout the competition in a manner consistent with acting as the Miss Rodeo Glennville Queen. No other contestant shall be deemed eligible for such positions under these rules.

The selection of the Royal Court consisting of the Queen, Junior Queen, and Princess and their court shall be by majority vote of a panel of not less than (3) judges appointed at the sole discretion of MRG Pageant Committee.

The procedure to be followed by the panel of judges in selecting the Rodeo Queen, Junior Queen, and Princess shall be as follows:

COMPETITION:

1. Categories

a. Queen, Junior Queen, Princess

- i. Those contestants who are eligible for consideration as Rodeo Queen, Junior Queen, or Princess, under these rules shall be ranked in descending numerical sequence by a percentage which reflects the relative number of points earned in the following categories:

- Horsemanship shall account for 25% of the Pageant.
- Poise & Personality (comprised of Personal Interview & Event Impromptu scores) shall account for 25% of the Pageant.
- Speech & Modeling shall account for 25% of the Pageant.
- Rodeo & Equine Knowledge shall account for 25% of the Pageant.
- Additionally, contestants can earn “bonus” points based on their level of ticket and/or sponsor sales.

2. Scoring/Point System:

- a. The MRG Pageant Committee will select from among the three judges one person to serve as Head Judge (Judge #1) and that Judge will gather the completed score sheets from all of the Judges, put them in a sealed envelope and personally see that the Auditor receives them at the completion of each event.
- b. In establishing the number of points to be awarded by the judges for horsemanship, poise & personality, speech & modeling, the highest number shall be awarded to the contestant or contestants deemed by the judges to display superior skills in each category.
- i. Each judge shall, in his/her sole discretion, award to each contestant a number of points between 0 and 100 to recognize the degree of skill in Horsemanship displayed by the contestant at a time and place in such manner as shall be determined by MRG Pageant Committee.
  - ii. Each judge shall, in his/her sole discretion, award to each contestant number of points between 0 and 100 to recognize the Poise & Personality (comprised of Personal Interview and/or Event Impromptu scores) displayed by the contestant at the times and places established by MRG Pageant Committee for the judging.
  - iii. Each judge shall, in his/her sole discretion, award to each contestant number of points between 0 and 100 to recognize the Speech & Modeling skills displayed by the contestant at the time and place established by MRG Pageant Committee for the judging.
  - iv. Rodeo & Equine Knowledge score will be based on the contestant’s score on written tests given during the pageant.
- c. The contestant receiving the highest number of combined total points in all categories, plus any additional bonus points earned from ticket or sponsor sales, pursuant to the foregoing, shall be named the Rodeo Queen, Junior Queen, and

Princess. Receiving the second and third highest number of points shall be the First Runner-up and Second Runner-up, and so on.

- d. Resulting ties in individual categories will be broken by the Head Judge's (Judge #1) score in that individual category; Judge #1 scores will break the tie. Any tie for the overall contest (i.e. Queen, Junior Queen, or Princess) will also be broken by the Head Judge's overall contest scores.
- e. Each contestant may review her personal scores following the Pageant.
- f. No contestant or person on the contestant's behalf shall be in direct contact with any of the judges, or the auditor(s).
- g. **Judges decisions are final!**

#### TICKET & SPONSOR SALES:

1. Queen Contestants (ages 18-24)
  - a. Each Queen contestant will be required to raise \$1500.00 worth of sponsorships for the 2014 GMVA Glennville Rodeo Program or sell \$1500.00 worth of raffle tickets (contestant may combine the two to meet the \$1500.00 requirement).
  - b. Sponsorship or ticket sales over \$1500.00 up to \$5000.00 will receive one point for every \$100.00 sold. Each contestant can receive a maximum of thirty-five extra bonus points to be added to her overall score.
  - c. The Queen contestants each will receive a percentage of the monies they individually raise according to the following scale:
    - i. 10% of all monies they individually raise over their qualifying \$1500.00 and up to \$5000.00
    - ii. 20% of all monies they individually raise from \$5001.00 to \$10,000.00
    - iii. 25% of all monies they individually raise over \$10,000.00
2. Junior Queen (13-17) and Princess (9-12) Contestants
  - a. Each Junior Queen and Princess contestant will be required to raise \$1000.00 worth of sponsorships for the 2014 GMVA Glennville Rodeo Program or sell \$1000.00 worth of raffle tickets (contestant may combine the two to meet the requirement).
  - b. Sponsorship or ticket sales over \$1000.00 and up to \$3500.00 will receive one point for every \$100.00 for sponsorships or tickets sold. Each contestant can receive a maximum of twenty-five extra points to be added to her overall score.
  - c. The Junior Queen and Princess contestants each will receive a percentage of the monies they individually raise according to the following scale:
    - i. 10% of all monies they individually raise over their qualifying \$1000.00 and up to \$3500.00
    - ii. 20% of all monies they individually raise from \$3501.00 to \$7500.00
    - iii. 25% of all monies they individually raise over \$7500.00

#### PAGEANT COMPETITION CATEGORIES

##### *HORSEMANSHIP (25%)*

1. General Horsemanship Information:

- a. The contestants will provide their own horse for the horsemanship portion of the competition.
  - b. Tack used on a horse may not be changed between go-rounds.
  - c. Contestants WILL NOT BE ALLOWED TO USE SPURS or wear chaps in the horsemanship competition.
  - d. Horsemanship patterns will be provided to the contestants at the Contestant Kick-off Clinic.
  - e. Contestants should remember that this portion of the competition will be judged on how the contestant cues her horse, not the caliber of the horse or equipment.
  - f. Contestants should strive for a smooth pattern.
  - g. At a predetermined time during the horsemanship competition, the judges will briefly interview the contestant on the subject of general horse knowledge and/or the horsemanship pattern.
  - h. Additional requirements are outlined below for each age group.
2. Queen, Junior Queen & Princess:
    - a. General Requirements
      - i. The Queen, Junior Queen and Princess contestants will complete four go-rounds of riding competition. During the contest, and at the discretion of the judges, the contestants will be required to complete of the following:
        - Complete a freestyle pattern
        - Reining pattern (pattern will be given at the clinic)
        - Rail work
        - Pushing cattle out of the arena
        - Flag Run
    - b. Horsemanship skills will be judged as follows:
      - i. Control of horse and how each situation is handled
      - ii. Proper arena etiquette
      - iii. Balance & Posture: ability to sit properly in the saddle and the position of hands, feet, and seat when riding at a reasonable rate of speed for the activity
      - iv. Ability to mount and dismount a horse
      - v. Ability to carry a flag on horseback around the arena and stand with flag quietly during the National anthem.
      - vi. Correct leads and lead changes
      - vii. Speed consistency in the patterns.
      - viii. Back up your horse in a straight line
      - ix. Smooth stops.
    - c. Showmanship skills will be judged as follows:
      - i. How well the contestant projects her personality to the audience on horseback
      - ii. Presentation run and queen wave
      - iii. Required attire for horsemanship as described in the wardrobe guidelines
    - d. Freestyle will be judged on the following:
      - i. Ability of the contestant to move and control the “parts” of the horse (head & neck, shoulders, barrel, hindquarters)

- ii. Ability to cue the horse into a walk, trot and canter smoothly
- iii. Creativity
- iv. Freestyle must include three of the following elements: Side pass, lead changes, full turn, roll back, back up straight 10 steps, run with speed, any example of trust or unity with the horse (examples: pick up feet, remove bridle and bit, ride with a bridle, etc).
- v. Contestants will judged by the criteria set forth by the Miss Rodeo Glennville Pageant, not by any other association's rules or judging criteria.

*POISE & PERSONALITY (25%)*

*Including Personal Interview & Event Impromptu scores*

1. Personal Interview:
  - a. Ability to comfortably and effectively communicate with an individual or small group using appropriate and correct language as well as good grammar
  - b. Ability to answer impromptu questions with composure and confidence
2. Impromptu:
  - a. Ability to answer (in an age appropriate manner) spontaneous questions asked by the judges at any time during the MRG competition. Contestants should be able to give more than a "yes or no" answer to any question.
3. Personality:
  - a. Intelligence and good common sense
  - b. Conversational ability with an emphasis on grammar and enunciation in a variety of situations
  - c. Good sense of humor
  - d. Self-confidence, high moral standards, sincerity, and integrity
  - e. Genuine interest in other people and consideration of others
  - f. Positive outlook on life
  - g. Maturity
  - h. Educational background and career goals
  - i. Punctuality
  - j. Good sportsmanship at all times
4. Appearance:
  - a. Grooming: this should include neatness, cleanliness, fingernails, hair, hat, boots, and other western apparel.
  - b. Posture: How the contestant carries herself is very important, the judges will be looking for contestants to carry themselves straight and tall and exude self-confidence and poise.
  - c. Poise and ladylike behavior in every situation. Judges will be looking for contestants to handle each situation that they are involved in with grace and style.
  - d. Judges will also be looking for contestants to have knowledge of proper etiquette.
  - e. Western fashion sense: contestants should pick outfits that reflect fashionable and tasteful western clothing. Judges will pay particular attention to the contestants' ability to use colors to enhance her natural coloring and enhance appearance and eye appeal.



- f. **Proper fit of clothing:** above all contestants should pay attention to the fit of her outfit. Outfits should be figure flattering and altered to fit her personality. In addition, contestants should be properly fitted for a hat so that it will flatter the face. Fit is more important than style or cost of the garment.
- g. Contestants should be familiar with the major western wear manufacturers.

*SPEECH, MODELING & IMPROMPTU QUESTIONS (25%)*

1. Personal Interview:
  - a. Ability to comfortably and effectively communicate with an individual or small group using appropriate and correct language as well as good grammar
  - b. Ability to answer impromptu questions with composure and confidence
2. Speech & Modeling:
  - a. Ability to communicate with an audience using appropriate and correct language as well as good grammar
  - b. Ability to prepare and deliver a speech without the use of props
  - c. Self-projection on stage, including delivery, voice, manner and use of a microphone
  - d. Ability to present a speech from memory
  - e. **Speech topic:** a biography speech about the contestant herself, which will be at least 2 minutes and no more than 3 1/2 minutes in length
3. Impromptu:
  - a. Ability to answer (in an age appropriate manner) spontaneous questions asked by the judges at any time during the MRG competition.

*RODEO & EQUINE KNOWLEDGE (25%)*

The purpose of this category is to discover each contestant's ability to understand and comprehend the sport of rodeo and its events, basic equine care & science, as well as her ability to represent the sport of professional rodeo, its heritage, the Greenhorn Mountain Veteran's Association, and the Glennville Rodeo. Study materials are provided to each contestant at the Miss Rodeo Glennville Queen Clinic. Contestants are responsible to utilize the materials provided and to do additional research using the website links provided in their clinic book.

1. Each contestant will be asked several questions covering material from each of the following categories:
  - a. GMVA Glennville Rodeo history
  - b. Professional rodeo history & terminology
  - c. Explanation of standard rodeo events and rules
  - d. PRCA Championship standings
  - e. Current issues within the Pro Rodeo Circuit
  - f. Knowledge of tack & equipment
  - g. Equine science & health

### **MISS RODEO GLENNVILLE TROPHY TRAILER**

The GMVA proudly offers a trophy horse trailer in our Miss Rodeo Glennville Queen contest:

1. The trophy trailer will be awarded to the **MRG Queen contestant** who earns the most total overall points in all scored categories (including bonus points) during the pageant.
2. The MRG contest must receive a minimum total gross income of \$20,000.00 or the trailer will become a “perpetual” award and the trailer must be returned to the GMVA at the end of the winning contestant’s one year reign.
3. In the case that the trailer is given as a “perpetual” award, if the MRG Queen who wins the trailer successfully executes her duties throughout her reign, she will have the opportunity to purchase the trailer from the GMVA.

## **GENERAL INFORMATION**

### **TO PARENTS, FRIENDS, & RELATIVES OF CONTESTANTS:**

The Miss Rodeo Glennville Queen Pageant Committee welcomes and encourages the presence of parents, friends, and relatives throughout the competition. However, the Miss Rodeo Glennville Pageant Committee also requests complete cooperation from parents, friends, and relatives during pageant activities. At no time during the pageant shall parents, friends, or relatives disturb the contestants. Parents, friends, and relatives are responsible for obtaining tickets for all events.

### **PROBLEMS AND COMPLAINTS:**

Any problems and complaints should be reported immediately to the MRG Pageant Committee. *Only contestants* may report a problem or complaint and the MRG Pageant Committee will address the problem immediately.

### **STUDY INFORMATION:**

The PRCA publishes a “Pro Rodeo Media Guide” and a Bi-monthly newspaper, “ProRodeo Sports News”. These resources provide excellent information for study material. For information contact: PRCA at 719-593-8840, 101 Pro Rodeo Drive, Colorado Springs, CO 80919, or visit their website at [www.prorodeo.com](http://www.prorodeo.com).

It is also recommended to contact the WPRA office to receive information on women’s events in rodeo: WPRA at 405-485-2277, Route 5, Box 698, Blanchard, Oklahoma.

Contestants should keep up with current events by watching the news and reading the newspaper.

### **SPORTSMANSHIP:**

The Miss Rodeo Glennville Queen Pageant Committee expects each contestant, parents, friends, and relatives to display the highest degree of sportsmanship during the pageant, following the coronation, and for the winners, throughout their reign as the MRG royalty. Each contestant should be mindful that they are representing the Miss Rodeo Glennville Pageant, the Greenhorn Mountain Veterans Association, and the Sport of Professional Rodeo. Unsportsmanlike conduct will not be tolerated and could result in disqualification and affect further eligibility to compete in the Miss Rodeo Glennville Pageant. Unsportsmanlike conduct (posting or pictures) on **any** social media site will be cause for immediate disqualification for the Miss Rodeo Glennville Pageant.

### **PHOTOGRAPHS:**

Photographs taken of contestants during the pageant by pageant personnel will become the property of the Miss Rodeo Glennville Queen Pageant, and may be used for publicity.

**NO VERBAL AGREEMENT CAN SUPERCEDE THIS WRITTEN AGREEMENT. ONLY A WRITTEN AGREEMENT CAN SUPERCEDE THIS WRITTEN AGREEMENT.**